



"Gripping adaptation...
eloquently written and staged"

THE GUARDIAN



"A remarkable performance...
monstrously atmospheric"

IRISH MAIL ON SUNDAY



"A gripping theatrical experience"

SUNDAY BUSINESS POST



"Lovett is a consummate
performer... electric"

THE REVIEWS HUB



"Beautifully realised in a supremely
riveting, one man performance"

THE ARTS REVIEW

A close-up, high-contrast portrait of Theatre Lovett, looking intensely at the camera. He is wearing a dark suit jacket over a light-colored, open-collared shirt. The background is dark and out of focus.

THEATRE LOVETT

FRNKNSTN

BY MICHAEL WEST

A modern mutation of Mary Shelley's Frankenstein
Premiered at the Abbey Theatre 2018

This daring adaptation of Mary Shelley's classic re-imagines Victor Frankenstein as a gene-splicing molecular biologist who creates human life from his own DNA, with catastrophic results. Speaking from a holding cell, Frankenstein is desperate to set the record straight.

A modern ghost story and psychological thriller, this version of Frankenstein aims to chill us with the darkness we hold within our DNA — and our hearts.

Cast: Louis Lovett. Writer: Michael West
Director: Muireann Ahern

For full creative team, promo video and production shots see TheatreLovett.com

"A performer of stunning animation"

IRISH TIMES

"A fascinating psychological journey... spectacular lighting"

IRISH INDEPENDENT

"A finely tuned symphony of movement, sound and lighting... Lovett's physical skill... staggering"

SUNDAY TIMES

"Nerve-tingling relevance"

SUNDAY INDEPENDENT



Theatre Lovett produce work for all ages and tour extensively both nationally and internationally. Past international touring includes Southbank Centre London, The New Victory New York, Wallis Annenberg Center for the Performing Arts Los Angeles, The Kennedy Center DC, Sydney Opera House, The Arts Centre Melbourne and Annenberg Centre for the Performing Arts Philadelphia. In 2019, supported by Culture Ireland, they will undertake an extensive tour of the USA with *They Called Her Vivaldi*, which enjoyed a sold out run at the Abbey Theatre, Ireland's National Theatre in 2017. They have new works in development, including their largest work to date, a version of the Greek tragedy *Elektra* and a co-production of their first opera with Irish National Opera. Muireann Ahern and Louis Lovett are Joint Artistic Directors of the company.

For further information contact:

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